

Oak Creek Performing Arts and Education Center Rental Group Fee Schedule

Rental Rates

Fees are valid through at least July 2024:

Rehearsals and Setup or Teardown (No Public Access/Audience, including parents)

Fees are invoiced at the time the building is contracted to be opened, and concludes when the last person has departed the building (by the quarter hour):

Monday through Thursday \$150 per hour Friday and Saturday \$200 per hour Rehearsal Hours after 10 p.m. \$350 per hour

The OCPAEC is not available for rent on Sundays and holidays, unless in conjunction with at least one Friday event and two Saturday events by the same rental group. When approved, Sundays are invoiced at \$350 per hour.

Performances (Full Theatre Access)

Fees are invoiced one hour prior to the scheduled show time, and concludes when the last patron has departed the theatre seating or lobby area (by the quarter hour):

Monday through Thursday \$200 per hour Friday and Saturday \$250 per hour Events after 10 p.m. \$350 per hour

The OCPAEC is not available for rent on Sundays and holidays, unless in conjunction with at least one Friday event and two Saturday events by the same rental group. When approved, Sundays are invoiced at \$350 per hour.

Complimentary Services and Equipment

Included with Rental at no charge, with the following exceptions:

Onsite House Manager Provides building management throughout your scheduled

time frame

Ushers One usher for every 250 patrons

Ticket Takers Scheduled, as required

Audio System and Inventory Equipment is returned in the same condition it was

received. Must be operated by a professional engineer,

with COI.

Updated: 8/21/23



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Lighting System and Inventory House plot is restored and equipment is returned in the

same condition it was received. Must be operated by a

professional board operator, with COI.

Projector (Stationary) Files must be able to be downloaded, Computer provided

Green Room(s) Space must be restored before departure Chairs, Black (150) Renter sets and restores to proper racks Music Stands, Black (150) Renter sets and restores to proper racks Banquet Tables, 6' (7) Renter sets and restores to proper racks Pit Conductor Stand Renter must request 1 month prior to event Orchestra Shell and Cloud Renter must request two weeks prior to event Choral Risers (10) Renter must request two weeks prior to event Live Stage Video Feeds/Monitors Locations: Main GR, Dock, Box Office, Lobby (2) Stage Comms/Wired Headsets Locations: Tech Booth, Main GR, Spot Booth, SL, SR Assisted Listening Devices T-Coil Compatible, Patrons Check Out Day Of

Additional Equipment Fees and Services

Lighting House Plot Restoration \$150

Grand Piano, Tuned \$150, first day (\$50 each consecutive additional day)

Theatre Pit Cover \$400 (Install and Removal)
Choir Risers \$125 (Install and Removal)
Table Linen Cleaning \$10, each (As needed)

Gaffer Tape \$20, per roll Spike Tape \$8, per roll

Snow Removal (Holiday/Sunday) \$450 each plow (Sundays and holidays)

Catering At actual cost

Additional Dressing/Rooms \$6/Hr/Per Requested Room (Must be done in advance)

Excessive Garbage Removal \$50/Per Room

Event Photography Quote Upon Request

Basic Archival Video or Audio Rec. \$10 (Must supply an SD card or USB)

Note: 1 full stage camera view and usage of ambient mics. Technical issues may arise that prohibit recording. All recording copyrights are not the responsibility of the OCPAEC.

Other

Incidentals (damage, additional materials required, excessive cleaning, replacements, etc.) will be billed directly to the client at actual cost.

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Staff and Services

Audio, Lighting and Stage Technicians

The OCPAEC has a preferred vendor list for equipment as well as professional designers, technicians and stagehands/crew that are knowledgeable with our building and offer an impressive resume of design and technical talent to achieve any design for any type of performance. Technicians that are working within our in-house audio and lighting inventory with basic design needs start at the following hourly rates:

Audio Technician \$35, per hour (4-hour minimum)
Lighting Technician \$35, per hour (4-hour minimum)
Stagehands / Crew \$25, per hour (4-hour minimum)

Projector Operator \$25, per hour (hourly)

Spot Op Operator \$25, per hour (4-hour minimum)
Rigging Technician \$45, per hour (4-hour minimum)*

The OCPAEC director will make the final determination on the number of technical staff members needed per event.

Box Office

Box Office Set-Up Fee \$100, per show run
Box Office Staffing Fee \$50, per show

Patron Services Staff

Concessions Attendant \$25, per hour Merchandise Attendant \$25, per hour

Ushers / Ticket Takers Complementary, with Performance Rental Rate*

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